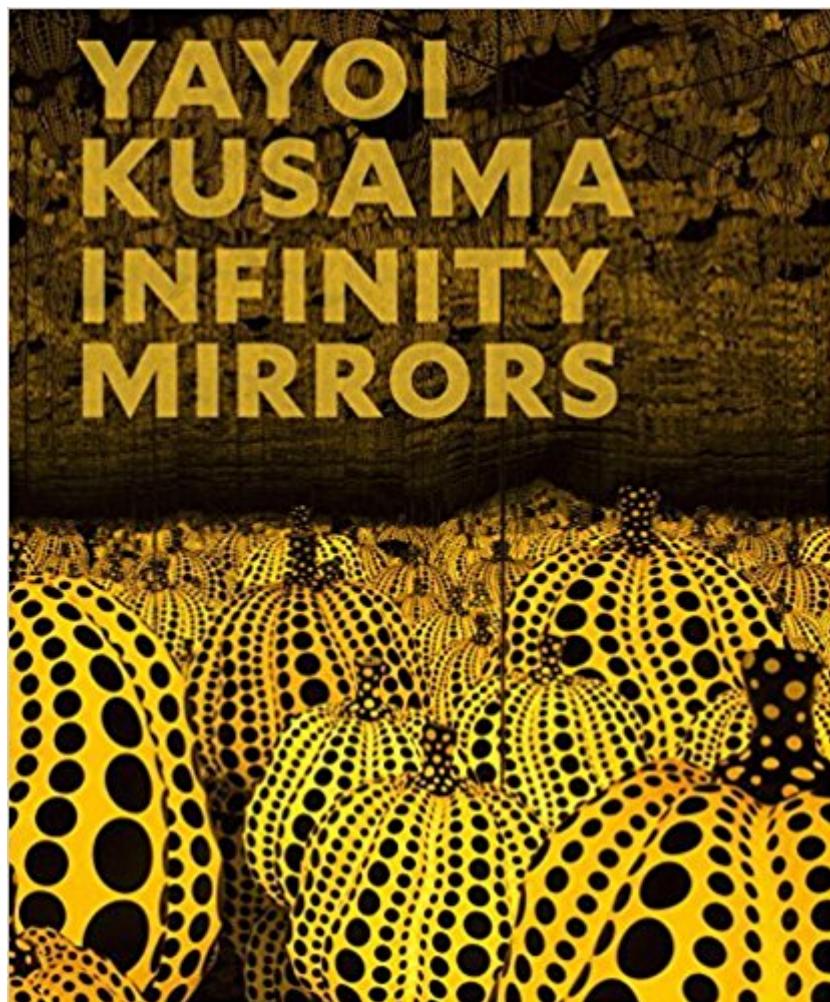


The book was found

Yayoi Kusama: Infinity Mirrors



Synopsis

This book explores Yayoi Kusama's best-known and most spectacular series—the Infinity Mirror Rooms—and its influence on the course of contemporary art over the past 50 years. World-renowned Japanese artist Yayoi Kusama has worked in a variety of media, including painting, sculpture, performance art, and installation. Kusama's iconic Infinity Mirror Rooms, which originated with Phalli's Field in 1965, situate viewers in kaleidoscopic spaces filled with multicolored lights or whimsical forms. These mirror-lined installations reflect endlessly, distorting rooms to project the illusion of infinite space. Over the years, the works have come to symbolize different modalities within the various contexts they have inhabited, from Kusama's "self-obliteration" in the Vietnam War era to her more harmonious aspirations in the present. By examining her early unsettling installations alongside her more recent ethereal atmospheres, this volume aims to historicize the body of work amidst the resurgence of experiential practices within the global landscape of contemporary art. Generously illustrated, this publication invites readers to examine the series's impact over the course of the artist's career. Accompanying essays, an interview with the artist, and a scholarly chronology round out the book. Published in association with the Hirshhorn Museum and Sculpture Garden.

Book Information

Hardcover: 224 pages

Publisher: Prestel (February 16, 2017)

Language: English

ISBN-10: 3791355945

ISBN-13: 978-3791355948

Product Dimensions: 8.9 x 1 x 10.9 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #36,426 in Books (See Top 100 in Books) #9 in Books > Arts & Photography > Individual Artists > Monographs #175 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

"The accompanying book *Infinity Mirrors*, traces the artist's colorful, decades-long career from evocative pastel drawings to cheerful paintings and bespeckled sculptures." -The Cut

Mika Yoshitake is Associate Curator at the Hirshhorn Museum and Sculpture Garden.

Good companion to the touring show.Too much jargon in the essays.

Wonderful insights into the artist, her history and her works!

Awesome! Super cool book.

I love this artist's work. I only just heard of her, thanks to publicity about this show at the Hirshhorn in DC. This is a comprehensive and beautifully-done "show catalog," and features much more than only the room installations, as I'm sure the show does. In this category it's virtually impossible to separate the "book" from the art work therein; if you love the art, you'll love the book, and vice-versa. This one does get "extra points" for its inclusiveness and the quality of its production. I'm very pleased to have it.

[Download to continue reading...](#)

Yayoi Kusama: Infinity Mirrors The Little Mermaid by Hans Christian Andersen & Yayoi Kusama: A Fairy Tale of Infinity and Love Forever Infinity Net: The Autobiography of Yayoi Kusama Yayoi Kusama: Infinity Mirror Room - Phalli's Field (Afterall Books / One Work) Infinity Lost (The Infinity Trilogy Book 1) Infinity Rises (The Infinity Trilogy Book 2) Infinity Reborn (The Infinity Trilogy Book 3) Room Full of Mirrors: A Biography of Jimi Hendrix Hall of Mirrors: The Great Depression, the Great Recession, and the Uses-and Misuses-of History Forging Divinity: The War of Broken Mirrors, Book 1 Stealing Sorcery: The War of Broken Mirrors, Book 2 The City of Mirrors: The Passage Trilogy, Book Three Jayne Ann Krentz CD Collection: Lost and Found, Smoke in Mirrors Smoke in Mirrors Light: Shadows, Mirrors, and Rainbows (Amazing Science) Regression Through The Mirrors of Time (Meditation Regression) The City of Mirrors: A Novel (Book Three of The Passage Trilogy) Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity Beyond Smoke and Mirrors: Mexican Immigration in an Era of Economic Integration Beyond Smoke and Mirrors: Climate Change and Energy in the 21st Century (Canto Classics)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

FAQ & Help